

Selected Crew Experience

Director of Photography

- “The Initiate” – October 2008
 - NYU Intermediate Production, Shot on the Arri Super 16 SR3, Kodak Super 16mm
- “Return to Red Jade” – October 2009
 - NYU Advanced Production, Shot on the Aaton XTR Prod, Kodak Super 16mm

Camera Operator

- “BBC Talking Movies” – May – August 2009
 - Worked as a camera operator for the BBC World News show *Talking Movies*, covering world premieres, major film festivals, and sit-down interviews with directors and actors.
- “The Turing Love Affair” – February 2009
 - NYU Senior Year Advanced Production
 - Shot on the RED, operated with the Arri Gear Head, Cartoni Dutch Head, O’Connor 2050 Fluid Head, and Llamda Head with 3rd Axis Attachment

1st A.C.

- “2010 Super Bowl – Jay-Z Intro” – February 2010
 - CBS Sports Productions, Multi-camera shoot with 3 Varicams & 1 Red
- “Danger Don Rogers” – November 2008
 - NYU Senior Year Advanced Production, Shot on the Aaton XTR Production & Arri Super 16 SR2, Kodak 16mm

G + E

- “Asians Aloud” – March 2010
 - Key Grip
 - HBO Documentary Productions, Multi-camera shoot with 2 REDs

Selected Professional Experience

Writer, Producer, Director, Editor

July 2007 – August 2007 // American Life Television // Washington, DC

- Wrote, shot, and edited “The Moments that Changed Us: The Computer,” a 30-minute episode of a documentary series for the network. Involved extensive research at the National Archives and familiarity with the proper workflow for broadcast television.

Contributing Animator

October 2008 – January 2009 // Microsoft Corporation // New York, NY

- Worked in collaboration with a team of animators and effects artists to complete a 10-segment promotional piece for Microsoft Office which debuted at MacWorld 2009. Each member of the team was responsible for one segment.

Lead Animator / Creative Director

January 2009 – Present // Knewton // New York, NY

- Currently spearheading the nationwide test-prep company’s new creative direction, creating logo splashes, commercials and other promotional pieces.

Director of Photography / Creative Director / A Camera Operator

January 2010 - Present // Food52 // New York, NY

- Currently working as the director of photography and A camera operator for Food52’s media division. Food52 is a culinary website run by New York Times columnist Amanda Hesser.

Education

John A. Rowland High School – GPA: 3.85

- 1 of only 4 to graduate the International Baccalaureate Program with a concentration in the Arts

New York University – GPA: 3.8

- Graduated with a BFA in Film and Television Production with a concentration in Cinematography, studying under Geoffrey Erb, ASC, Director of Photography for *Law & Order: SVU*.
- Awarded a position on the Dean's List for Spring 2008, for having a GPA in the top 5% of the class

Technical Proficiency

Proficiency in the following cameras:

- | | |
|---------------------------|------------------------|
| ▪ RED One | ▪ Arri Super 16 SR3 HS |
| ▪ Moviecam Compact Mk II | ▪ Arri Super 16 SR2 |
| ▪ Arri 35 III | ▪ Arri 16 SR |
| ▪ Panavision Panaflex G-2 | ▪ Panasonic HVX 200A |
| ▪ Arri S | ▪ Sony PD-150 |
| ▪ Aaton XTR Prod | ▪ Sony PMW-EX1 |
| ▪ Panasonic GH1 | |

Proficiency in the following programs:

- | | |
|---------------------------------|------------------------|
| ▪ Adobe After Effects CS3 / CS4 | ▪ Adobe Encore CS3/CS4 |
| ▪ Adobe Photoshop CS3 / CS4 | ▪ Final Cut Pro |
| ▪ Adobe Premiere Pro CS3 / CS4 | ▪ Autodesk Maya 2010 |
| ▪ Adobe Soundbooth CS3 / CS4 | ▪ Microsoft Office |