

UNION EXPERIENCE – MEMBER IATSE LOCAL 600

<u>PRODUCTION</u>	<u>POSITION</u>	<u>DP</u>	<u>COMPANY</u>
WHITE COLLAR EP 314	LOADER	RUSSEL FIENNES	USA NETWORK
WHITE COLLAR EP 315	LOADER	NIELS ALPERT	USA NETWORK
DRAKE DOREMUS PROJECT	LOADER	JOHN GULSERIAN	COOKIE JAR LLC
THE DICTATOR	LOADER / CAMERA UTILITY	PAT CAPONE	PARAMOUNT
NEW YEAR'S EVE	2 ND UNIT LOADER	PAT CAPONE	NEW LINE
DISCONNECT	LOADER	KEN SENG	DISCONNECT LLC
KATHARINE MCPHEE'S "BEAUTIFUL"	2 ND AC	MAX SHEPARD	PARTIZAN

WEB / INDEPENDENT FILM EXPERIENCE

DIRECTOR OF PHOTOGRAPHY | ILLIUM PICTURES

- CURRENTLY WORKING AS THE LEAD DIRECTOR OF PHOTOGRAPHY FOR THE PRODUCTION COMPANY ILLIUM PICTURES, WHOSE CLIENTS HAVE INCLUDED THE INSTITUTE OF CULINARY EDUCATION, AOL, THE HUFFINGTON POST, KARMALoop, AND MORE.

DIRECTOR OF PHOTOGRAPHY | OPEN ROAD MEDIA

- CURRENTLY WORKING AS A DIRECTOR OF PHOTOGRAPHY FOR OPEN ROAD MEDIA, AN E-BOOK PUBLISHING COMPANY, WHICH PRODUCES DOCUMENTARY PIECES ON THEIR AUTHORS. THEIR CREWS ARE SENT ON LOCATION TO INTERVIEW THE AUTHOR AND CAPTURE THEIR DAY TO DAY LIVES.

DIRECTOR OF PHOTOGRAPHY | COLLEGEHUMOR.COM, JEST.COM

- CURRENTLY WORKING AS A DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR, AND STEADICAM OPERATOR FOR THE COMEDY WEBSITES COLLEGEHUMOR AND THEIR SISTER WEBSITE JEST

DIRECTOR OF PHOTOGRAPHY | "BORDERLAND" [MARCH 2010]

- WINNER OF BEST PICTURE AT NYU'S FIRST RUN FILM FESTIVAL FOR 2011

CAMERA OPERATOR | BILLBOARD.COM

- CURRENTLY WORKING AS A CAMERA OPERATOR AND STEADICAM OPERATOR FOR BILLBOARD.COM, COVERING INTERVIEWS, EVENTS, CONCERTS AND MUSIC VIDEOS FOR HIT ARTISTS ON THE BILLBOARD HOT 100 CHARTS, SUCH AS WYCLEF JEAN, TAYLOR SWIFT, AND NICKI MINAJ.

CREATIVE DIRECTOR, LEAD ANIMATOR | KNEWTON.COM

- SPEARHEADED THE NATIONWIDE TEST-PREP COMPANY'S NEW CREATIVE DIRECTION, CREATING LOGO SPLASHES, COMMERCIALS, AND OTHER PROMOTIONAL PIECES

CONTRIBUTING ANIMATOR | MICROSOFT CORPORATION

- PRODUCED MOTION GRAPHICS FOR SEVERAL MICROSOFT CAMPAIGNS, INCLUDING THE RELEASE OF MICROSOFT OFFICE 2010 AS WELL AS THEIR 2011 COMPANY REEL

PROFESSIONAL EXPERIENCE

LEAD CAMERA TECHNICIAN | HANDHELD FILMS [APRIL 2010 – OCTOBER 2010]

- TRAINED NEW EMPLOYEES ON THE PREP AND REPAIR OF EQUIPMENT FOR THE MANHATTAN BASED RENTAL HOUSE, INCLUDING FILM AND DIGITAL CAMERA BODIES AND LENSES. WAS ALSO IN CHARGE OF THE RESEARCH AND PURCHASING OF NEW EQUIPMENT.

EDUCATION

JOHN A. ROWLAND HIGH SCHOOL | GPA: 3.85

- 1 OF ONLY 4 TO GRADUATE THE INTERNATIONAL BACCALAUREATE PROGRAM WITH A CONCENTRATION IN THE ARTS

NEW YORK UNIVERSITY | GPA: 3.8

- GRADUATED WITH A BFA IN FILM AND TELEVISION PRODUCTION WITH A CONCENTRATION IN CINEMATOGRAPHY, STUDYING UNDER GEOFFREY ERB, ASC, DIRECTOR OF PHOTOGRAPHY FOR *LAW & ORDER: SVU*.
- AWARDED A POSITION ON THE DEAN'S LIST FOR SPRING 2008, FOR HAVING A GPA IN THE TOP 5% OF THE CLASS

TECHNICAL PROFICIENCY

DIGITAL CAMERAS:

- ARRI ALEXA
- RED ONE / M-X / EPIC
- PHANTOM FLEX
- PANASONIC HVX200A / HPX170
- PANASONIC VARICAMS
- SONY PMW-EX1/EX3
- PANASONIC 3D-A1
- CANON 5D/7D/60D

FILM CAMERAS:

- ARRI SR1/2/3 HIGH SPEED
- MOVICAM COMPACT/ SKII
- AATON XTR PROD
- AATON A-MINIMA
- ARRICAMS
- ARRI 435/416
- PANAVISION MILLENIUM, XL, GOLD

PROGRAMS:

- ADOBE AFTER EFFECTS
- ADOBE PHOTOSHOP
- ADOBE PREMIERE PRO
- ADOBE SOUNDBOOTH
- ADOBE ENCORE
- FINAL CUT PRO
- MICROSOFT OFFICE